



# TELLING YOUR DATA STORY:

## An Introduction to Data Visualization



CENTER *for* HEALTH INFORMATION,  
MONITORING & EVALUATION



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Center for Health Information,  
Monitoring and Evaluation at  
John Snow, Inc.



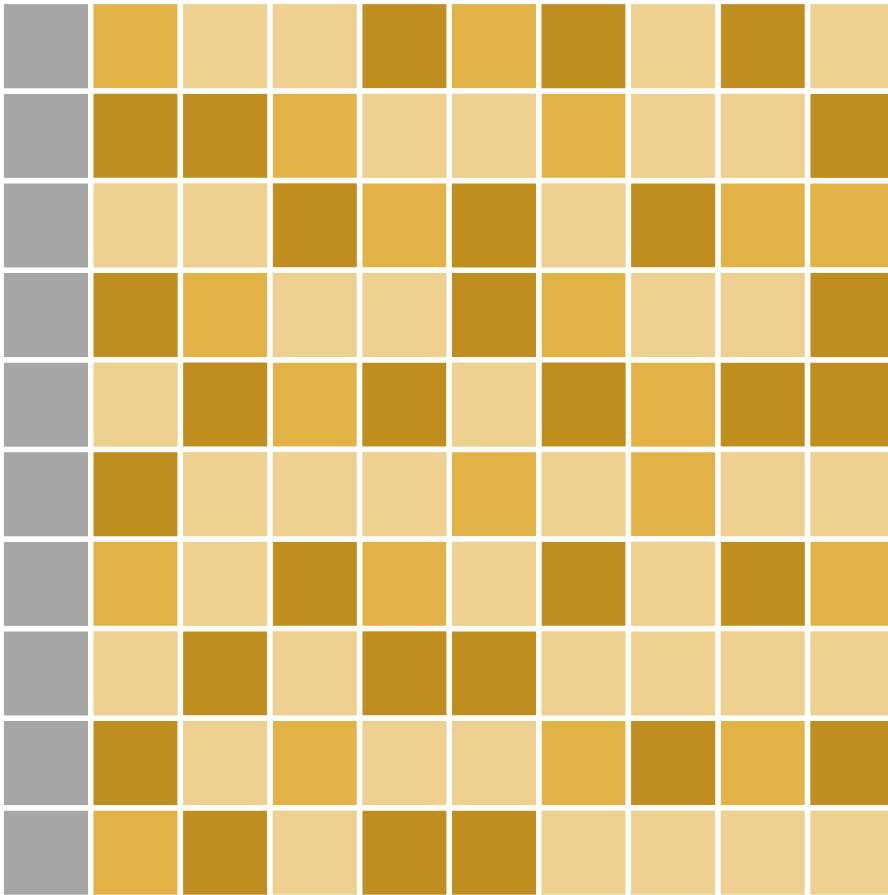
*Passionate about  
telling stories with data*



# Session Objectives

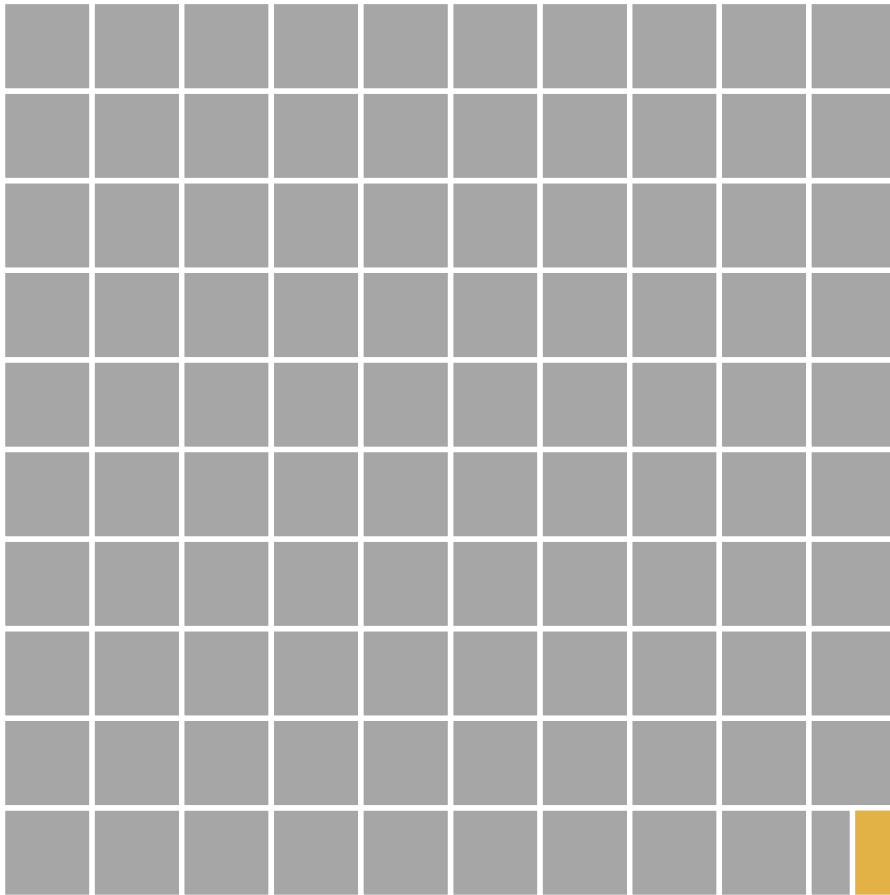
- Define data visualization and understand why they are effective
- Explore considerations for choosing a chart type
- Understand basic design principles
- Learn tips and tricks for improving charts and graphs

**Why visualize?**



90%

of the data  
in the world  
was generated  
in the last  
**2 years**



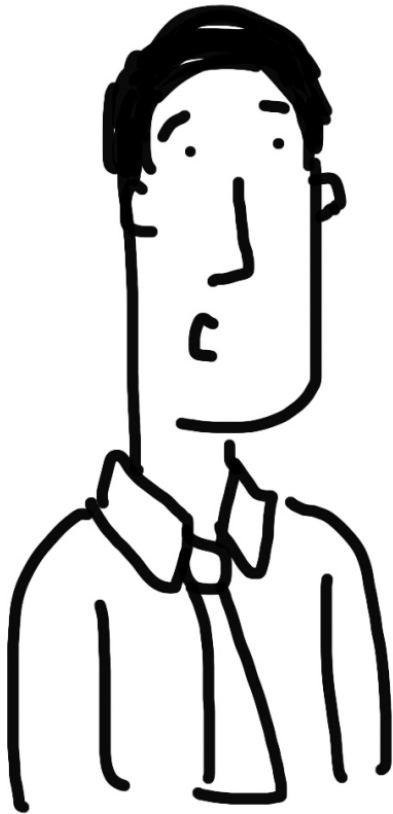
0.5%

of the data  
in the world  
has been  
analyzed

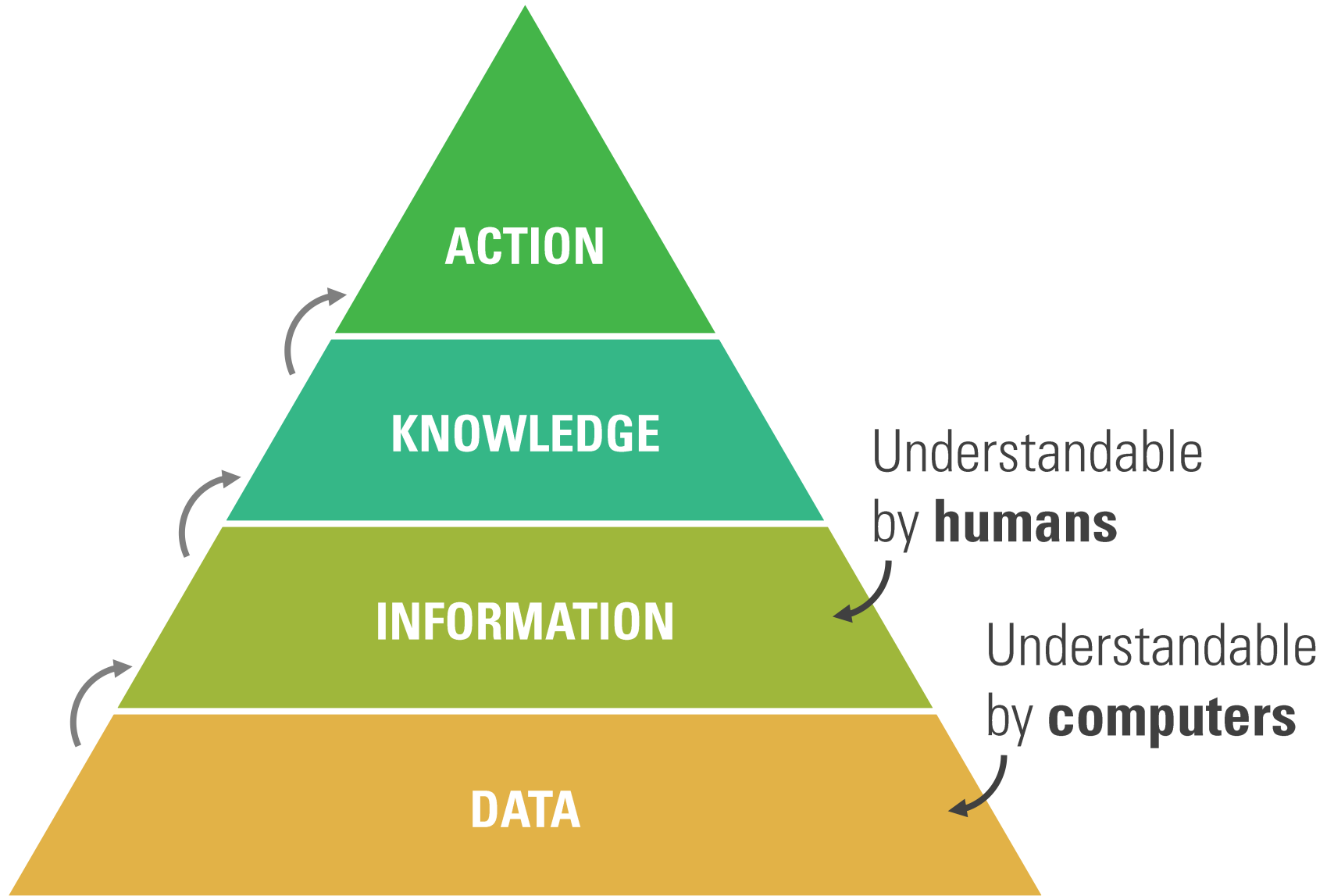
Today, content not distilled into easily consumable key points often fails to spark action by decision-makers.



I just put our long boring report up on a buried web page in a format that requires it to be downloaded.  
Yet for some reason, nobody is reading it.









Research shows that we process visual information more easily than text, and it stays with us longer.

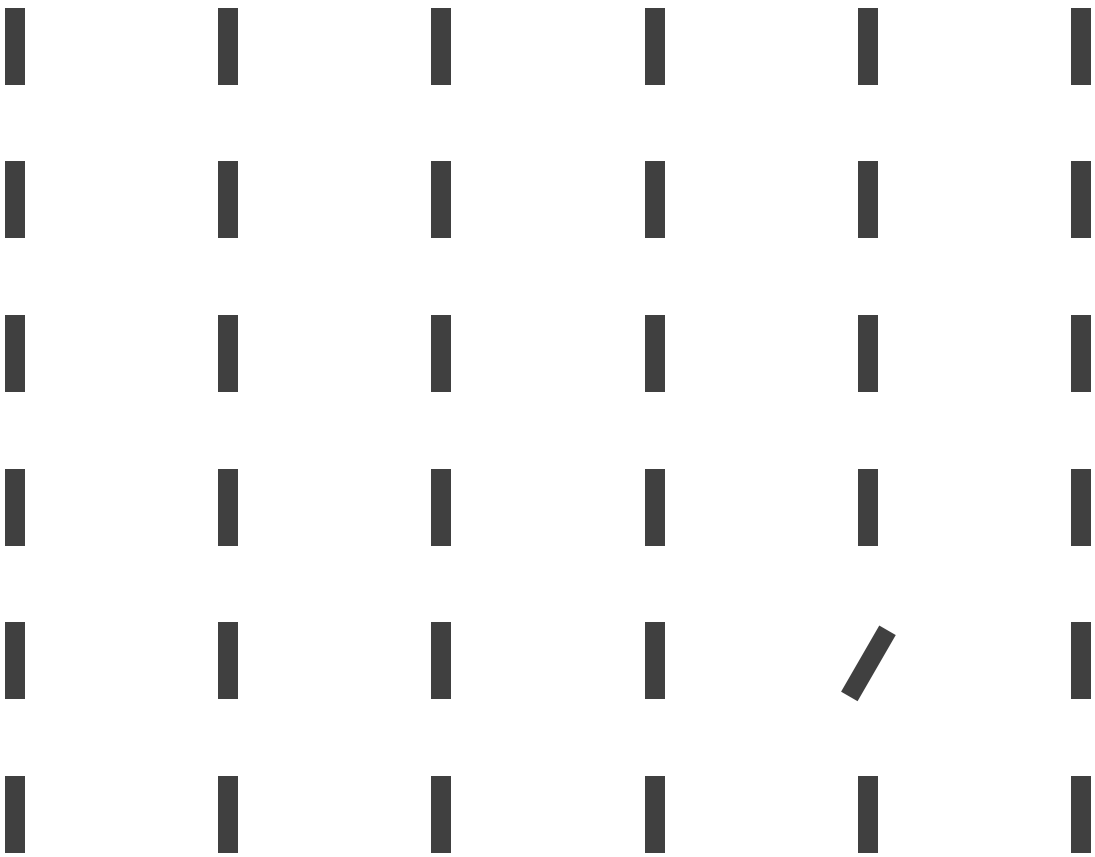


Pre-attentive  
processing is the  
subconscious accumulation  
of information from the environment.

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 9 | 4 | 5 | 9 | 8 | 2 |
| 5 | 3 | 5 | 2 | 3 | 7 |
| 6 | 8 | 9 | 4 | 5 | 2 |
| 1 | 9 | 7 | 1 | 6 | 5 |
| 9 | 8 | 4 | 7 | 5 | 2 |
| 3 | 7 | 7 | 4 | 9 | 3 |

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 9 | 4 | 5 | 9 | 8 | 2 |
| 5 | 3 | 5 | 2 | 3 | 7 |
| 6 | 8 | 9 | 4 | 5 | 2 |
| 1 | 9 | 7 | 1 | 6 | 5 |
| 9 | 8 | 4 | 7 | 5 | 2 |
| 3 | 7 | 7 | 4 | 9 | 3 |

|    |    |    |    |    |    |
|----|----|----|----|----|----|
| 29 | 44 | 15 | 29 | 28 | 22 |
| 35 | 13 | 45 | 32 | 23 | 37 |
| 26 | 38 | 29 | 44 | 15 | 22 |
| 31 | 29 | 17 | 51 | 46 | 45 |
| 29 | 48 | 34 | 27 | 93 | 22 |
| 53 | 27 | 37 | 34 | 49 | 53 |



# Preattentive Attributes

Length



Width



Orientation



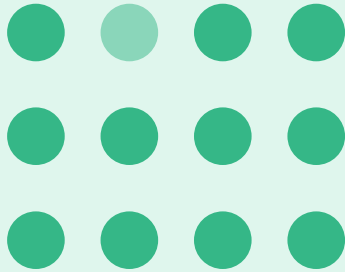
Curvature



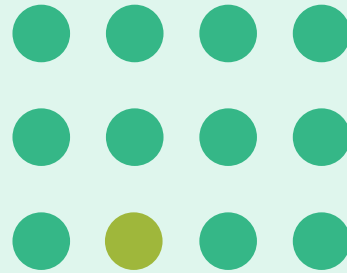


# Preattentive Attributes

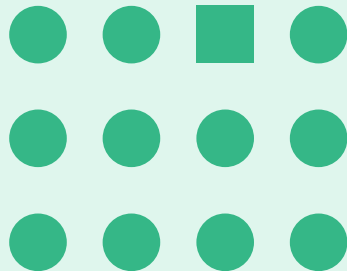
Intensity



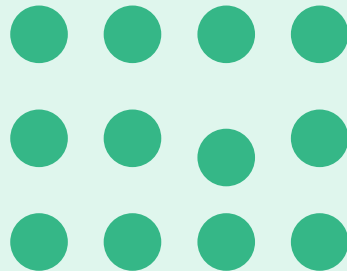
Hue



Shape

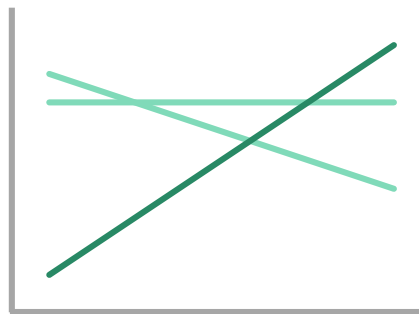
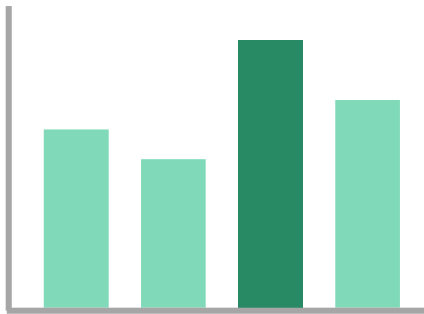


Position



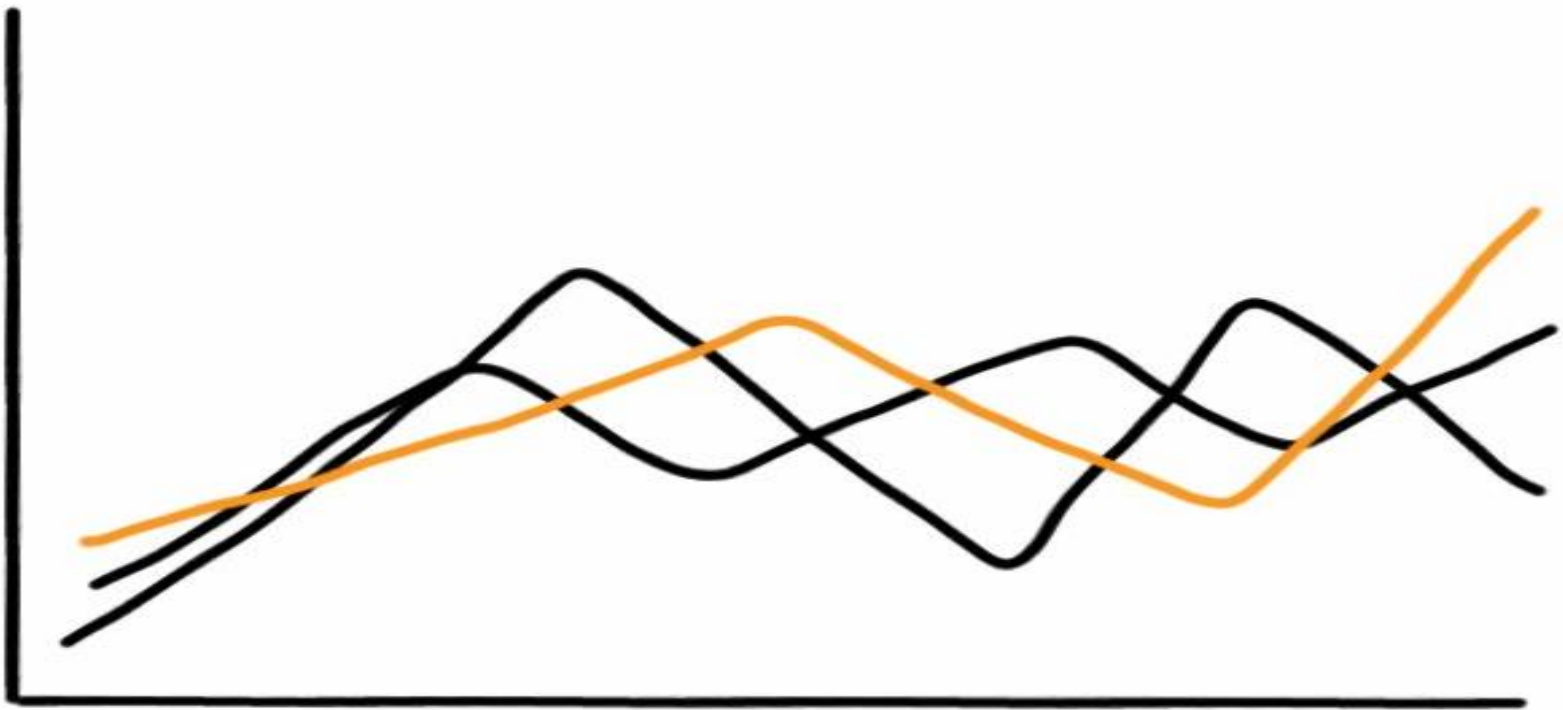
# Preattentive Attributes

They are the building blocks of effective data viz



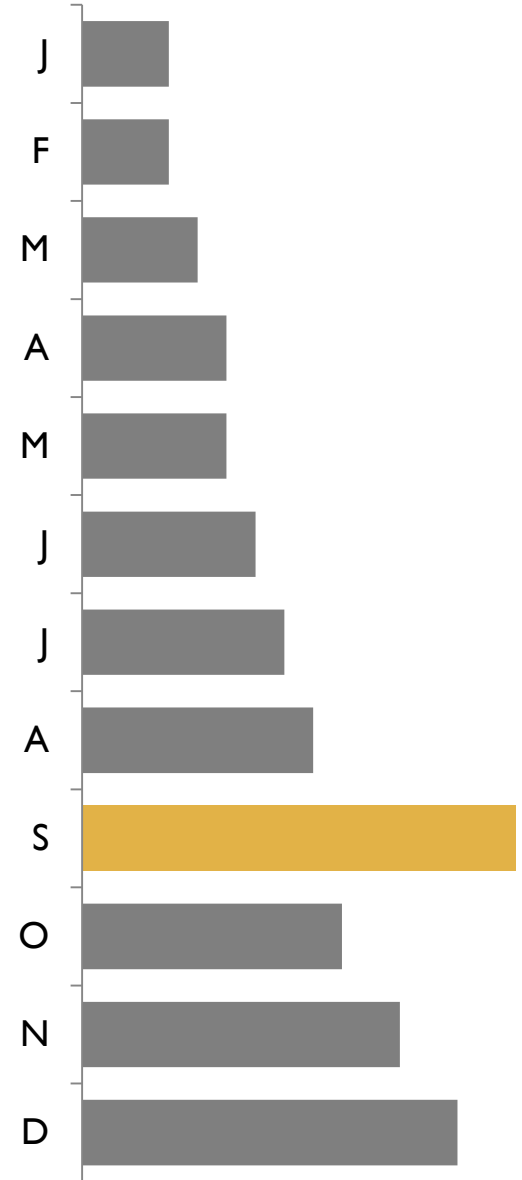
# Defining data visualization

**Data visualizations** are any graphic representations of data.



# Data visualizations

can communicate huge amounts of data and help identify trends and areas of interest.




# Types of data visualization

## **DECLARATIVE** (static)

- Infographics
- Graphic reports
- Static maps

## **EXPLORATORY** (dynamic)

- Dashboards
- JavaScript charting
- GIS maps



Basic charts  
and graphs

# Framing your data visualization

On the most common visualization mistakes:

“Time isn’t adequately spent on is just **what is the question that you’re trying to answer** and **what does your audience need to know?**”



Cole Nussbaumer  
StorytellingwithData.com



The key questions:

**WHO** is your audience?

---

**WHAT** do they want to know?

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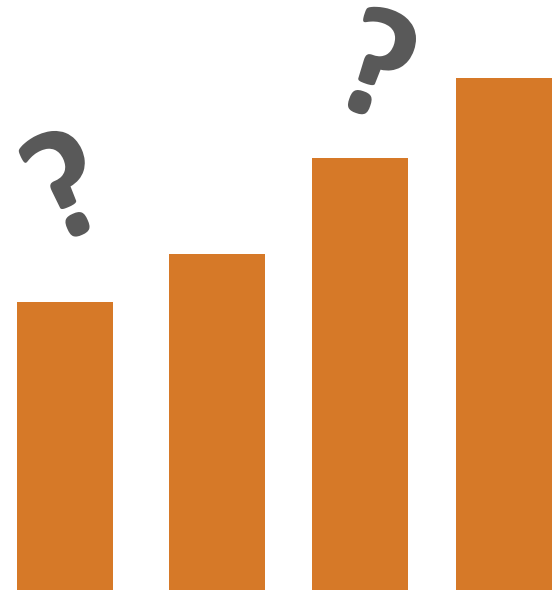
**HOW** will you communicate it?



Different stakeholders have different data needs. Consider your stakeholders' literacy, numeric literacy, and what data they need to make decisions.

**Selecting the  
right chart type**

Picking the right  
chart type for  
your data story  
is critical to  
developing great  
visualizations.



# Quantitative Data Types

## Nominal/Categorical

Data that can be sorted according to group or category.

EXAMPLES

*Types of medications.*

## Ordinal

Data of selected categories ordered along a numerical scale.

*Degrees of patient satisfaction from a Likert scale.*

## Discrete

Numerical data that has a finite number of possible values/units.

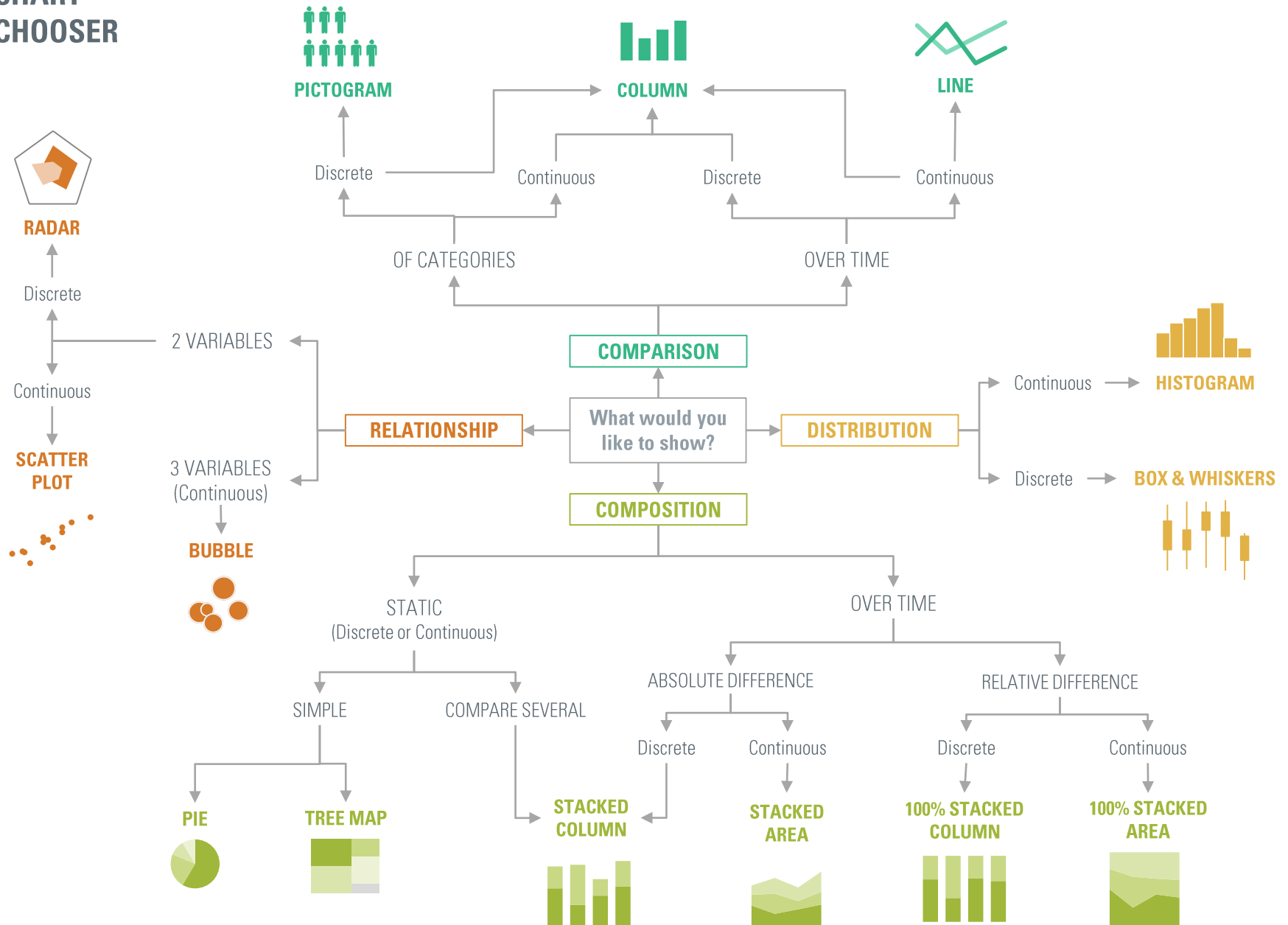
*Number of clinicians at a hospital.*

## Continuous

Numerical data that is measured along a continuum.

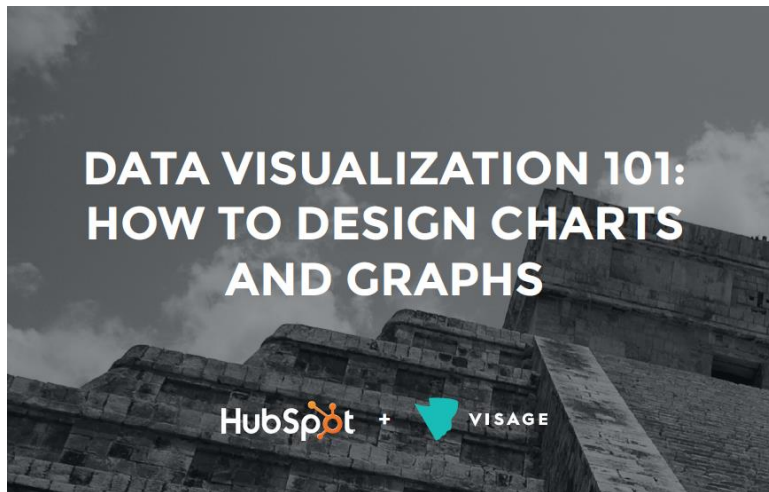
*Basal body temperature.*

# QUANTITATIVE CHART CHOOSE



## RESOURCES

# Quantitative Chart Selection



[visage.co/content/data-visualization-101](https://visage.co/content/data-visualization-101)

### The Data Visualisation Catalogue



<http://datavizcatalogue.com/>

**Design basics**



# A Few Design Principles



## Color

Use color to emphasize or reinforce value. Avoid the “Skittles effect”



## Font

Pick appropriate fonts for your audience. Stick to 2-3 at the most and be consistent in usage.



## Balance

The eye tends to seek balance and will notice if your design is unbalanced. Use this principle to make your graphic visually pleasing.



## Contrast

Use contrast (light/dark, big/small, thick/thin) to highlight/emphasize.



## Hierarchy

Give your audience visual cues of what is the most important part of your message.

# Hierarchy

**YOU WILL READ  
THIS BEFORE**

You read this.

Or this.

# Hierarchy

## Facts about Penguins

Penguins are aquatic, flightless birds that are highly adapted to life in the water. Their distinct tuxedo-like appearance is called countershading, a form of camouflage that helps keep them safe in the water. Penguins do have wing-bones, though they are flipper-like and extremely suited to swimming. Penguins are found almost exclusively in the southern hemisphere, where they catch their food underwater and raise their young on land.

Diet Staples: Krill, fish and squid. In general, penguins closer to the equator eat more fish and penguins closer to Antarctica eat more squid and krill.

Population: The penguin species with the highest population is the Macaroni penguin with 11,654,000 pairs. The species with the lowest population is the endangered Galapagos penguin with between 6,000-15,000 individuals.

Location: Penguins can be found on every continent in the Southern Hemisphere from the tropical Galapagos Islands (the Galapagos penguin) located near South America to Antarctica (the emperor penguin).

Behavior: Penguins can spend up to 75% of their lives in the water. They do all of their hunting in the water. Their prey can be found within 60 feet of the surface, so penguins have no need to swim in deep water. They catch prey in their beaks and swallow them whole as they swim. Some species only leave the water for molting and breeding.

# Hierarchy

## FACTS ABOUT PENGUINS

*Penguins are aquatic, flightless birds that are highly adapted to life in the water. Their distinct tuxedo-like appearance is called countershading, a form of camouflage that helps keep them safe in the water. Penguins do have wing-bones, though they are flipper-like and extremely suited to swimming. Penguins are found almost exclusively in the southern hemisphere, where they catch their food underwater and raise their young on land.*

### DIET

Krill, fish and squid. In general, penguins closer to the equator eat more fish and penguins closer to Antarctica eat more squid and krill.

### POPULATION

The penguin species with the highest population is the Macaroni penguin with 11,654,000 pairs. The species with the lowest population is the endangered Galapagos penguin with between 6,000-15,000 individuals.

### LOCATION

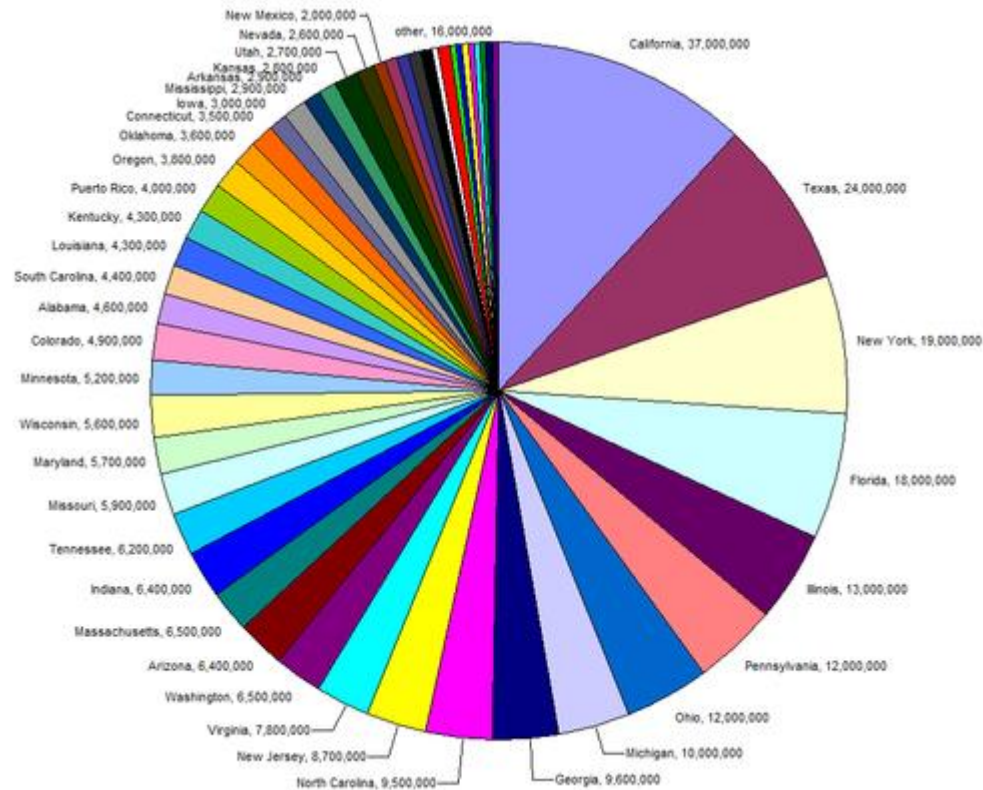
Penguins can be found on every continent in the Southern Hemisphere from the tropical Galapagos Islands (the Galapagos penguin) located near South America to Antarctica (the emperor penguin).

### BEHAVIOR

Penguins can spend up to 75% of their lives in the water. They do all of their hunting in the water. Their prey can be found within 60 feet of the surface, so penguins have no need to swim in deep water. They catch prey in their beaks and swallow them whole as they swim. Some species only leave the water for molting and breeding.

# Color

Avoid using too many colors



# Color

Incorporate white space to give the eye a break



# Contrast

**GOOD  
CONTRAST**

**BAD  
CONTRAST**

**BAD  
CONTRAST**

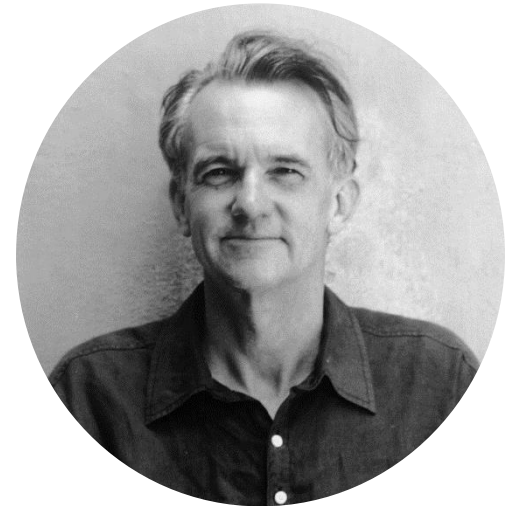
**GOOD  
CONTRAST**

**Communicating  
clearly with charts**



# Declutter your chart

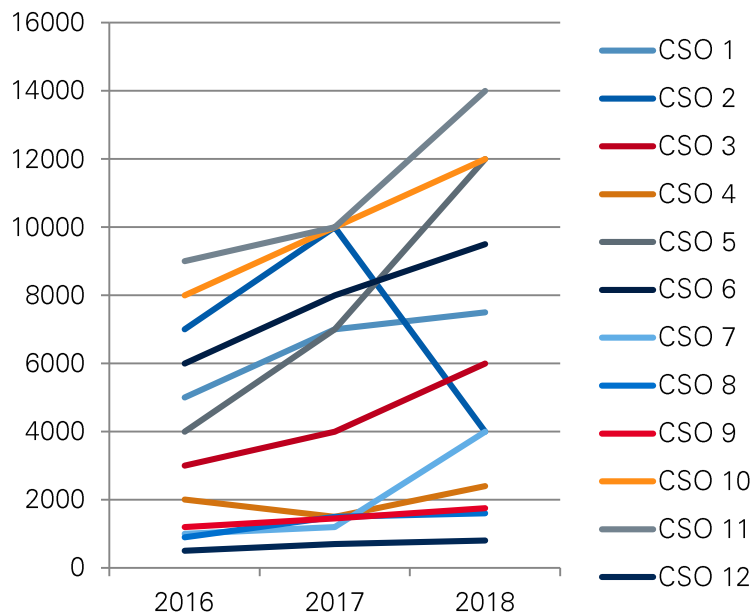
**"Erase non-data ink,  
within reason."**



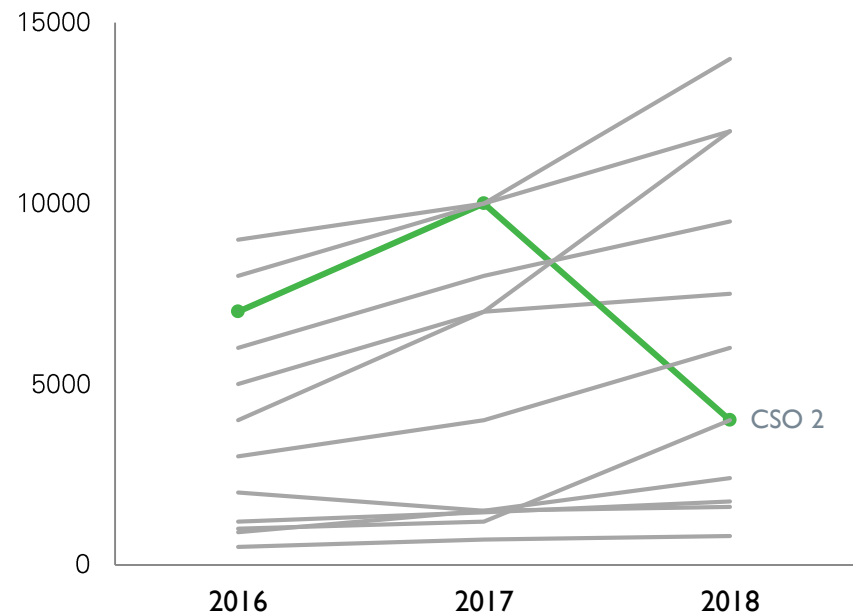
**Edward Tufte**  
from *The Visual Display of  
Quantitative Information*

# Declutter your chart

Remove the default lines, borders & tick marks that distract your audience



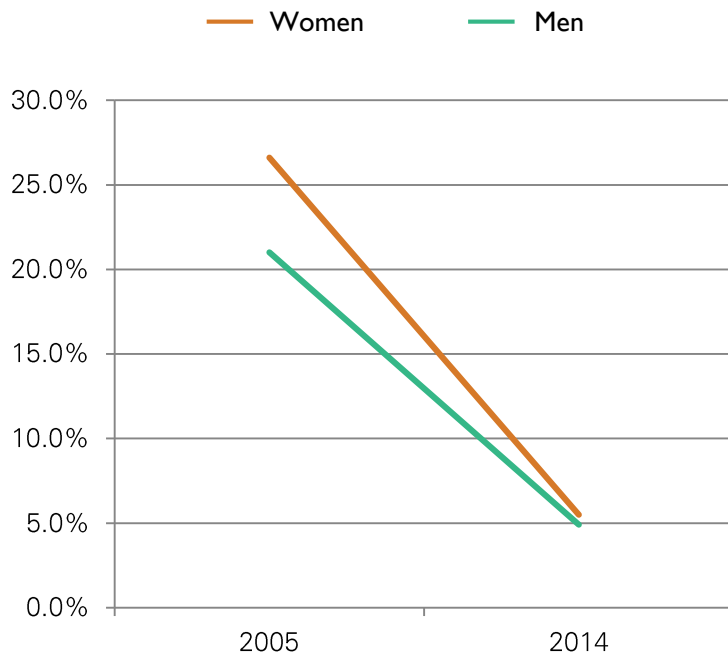
**BEFORE**



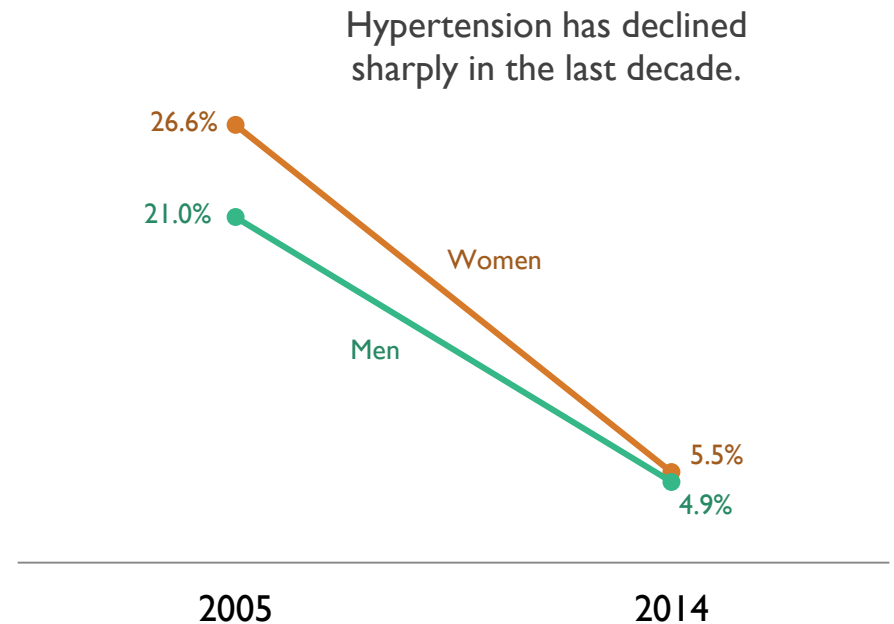
**AFTER**

# Declutter your chart

Remove the default lines, borders & tick marks that distract your audience



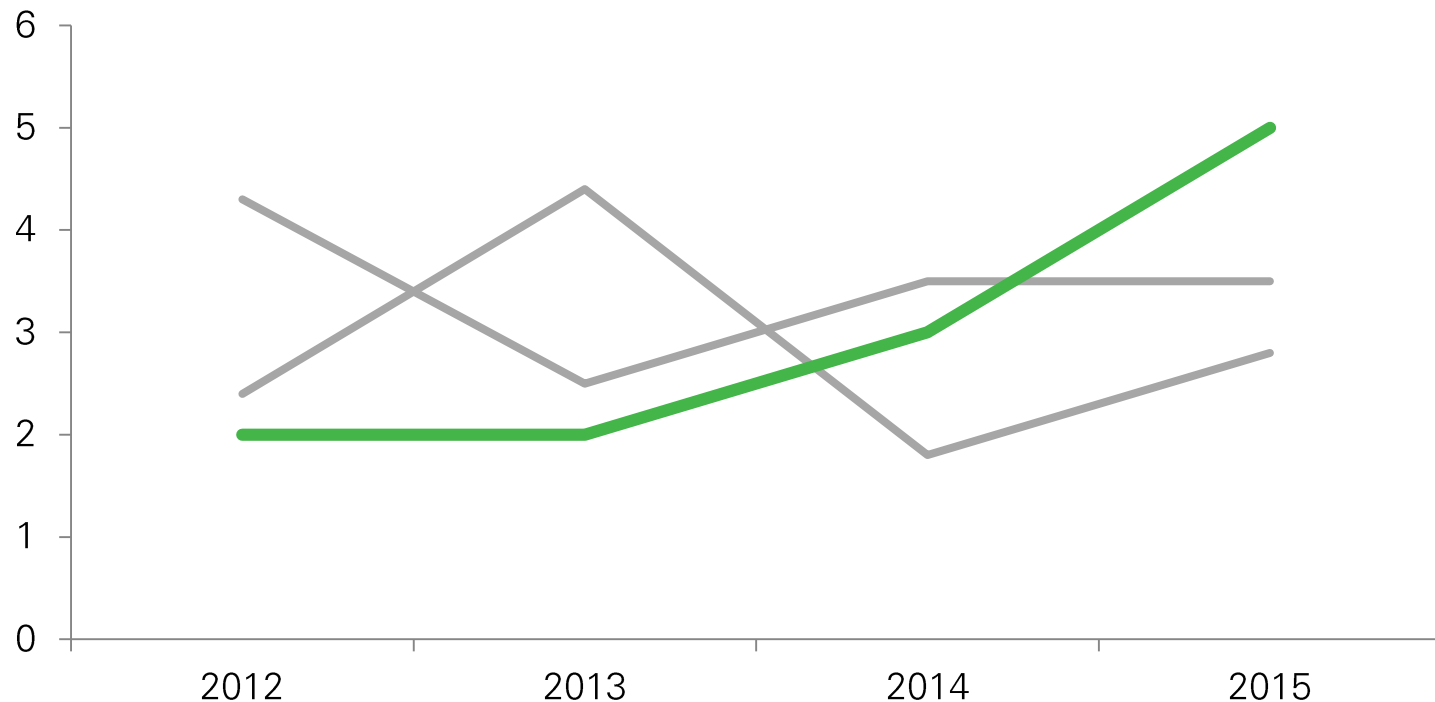
**BEFORE**



**AFTER**

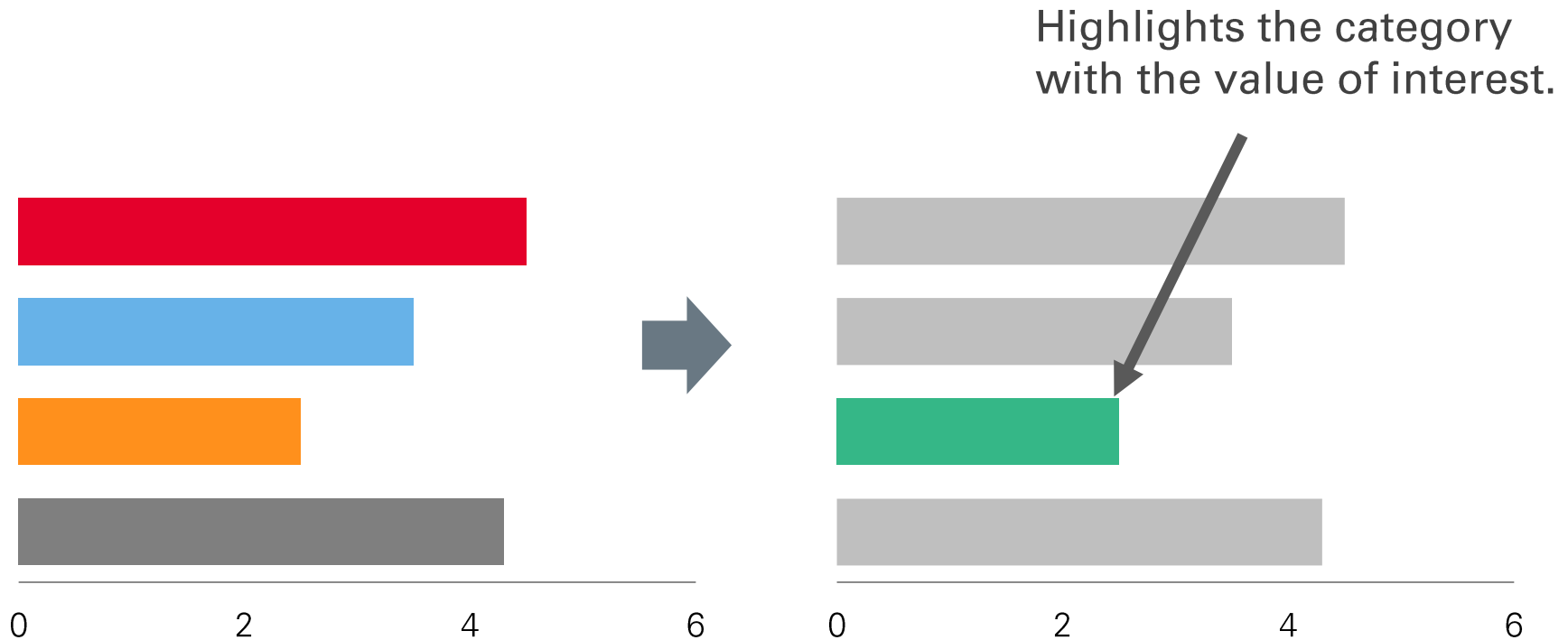
# Use color to add impact

If you use color sparingly,  
it becomes more powerful



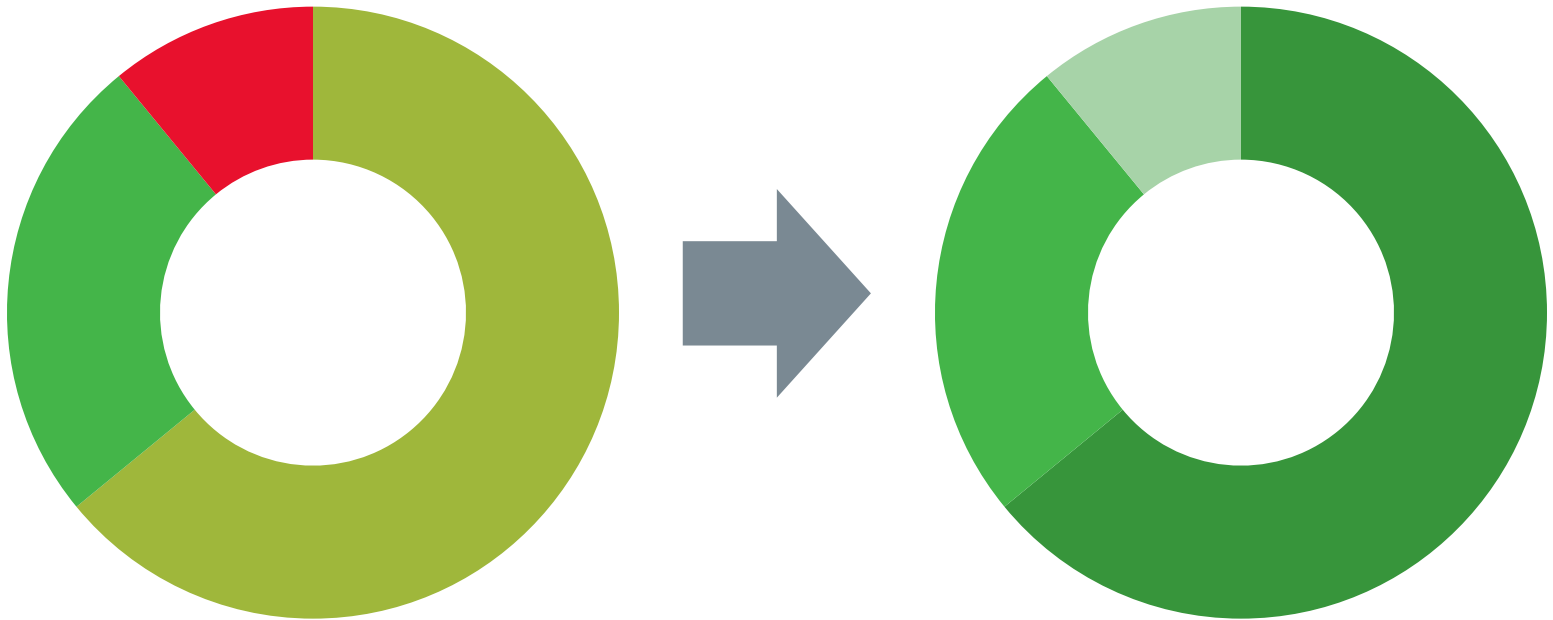
# Use color to add impact

Selective use of color helps  
the important points stand out



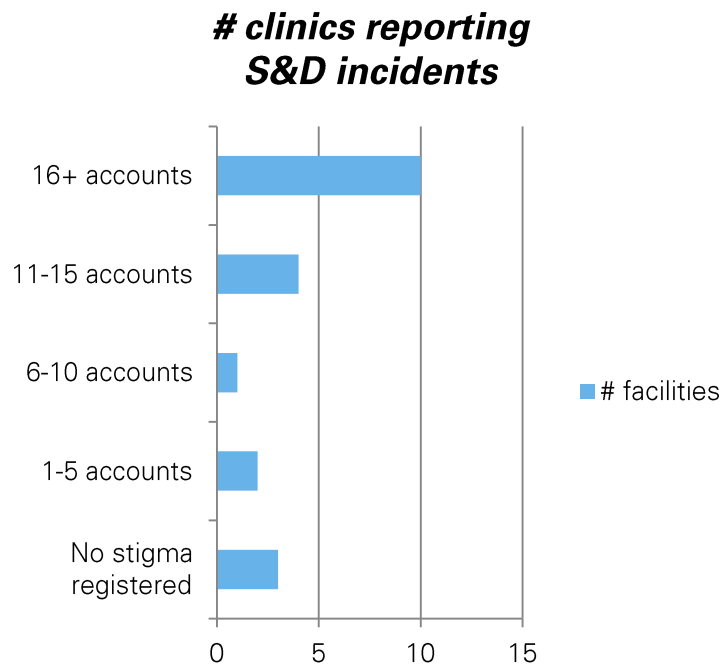
# Use color to add impact

Consider black & white printing  
and those who are colorblind



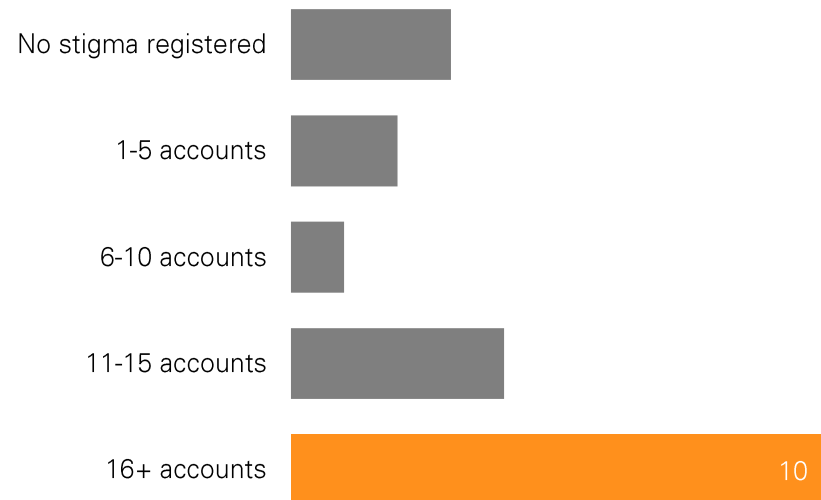
# Create purposeful titles & labels

Are you clear and succinct, telling your reader the key takeaway?



**BEFORE**

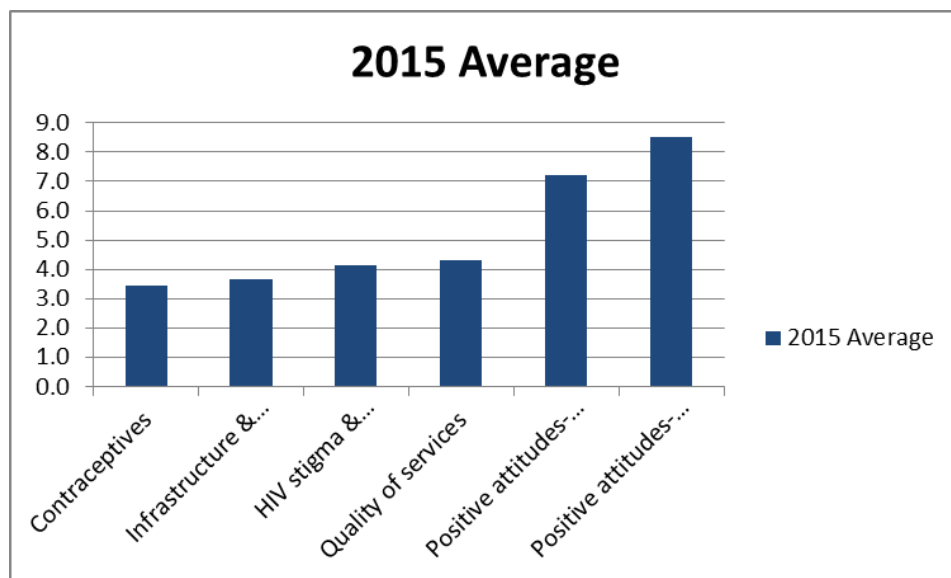
S&D remains a challenge: half of clinics reported more than 16 incidents last quarter.



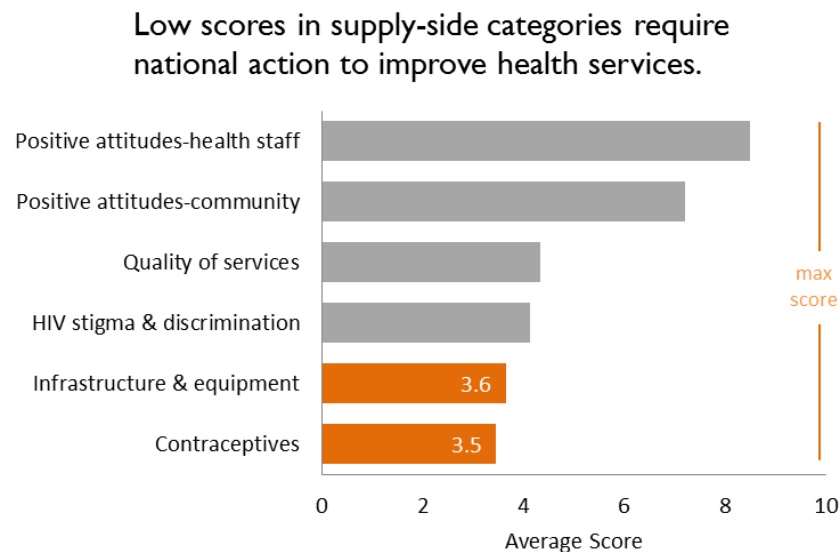
**AFTER**

# Create purposeful titles & labels

Consider using data labels sparingly,  
reserving them for key data points



**BEFORE**

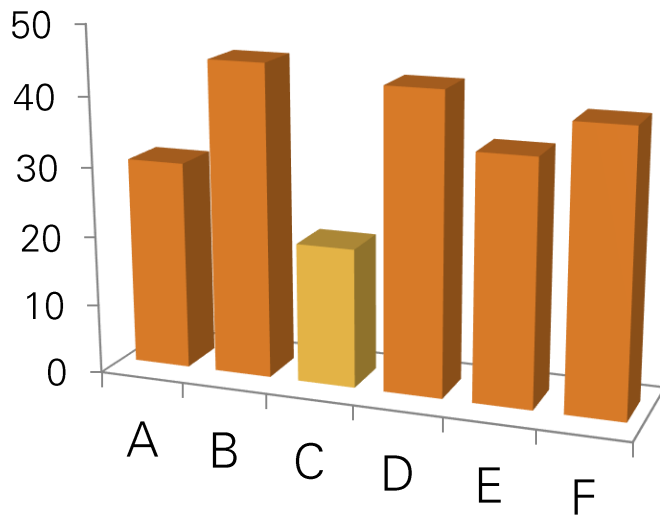


**AFTER**

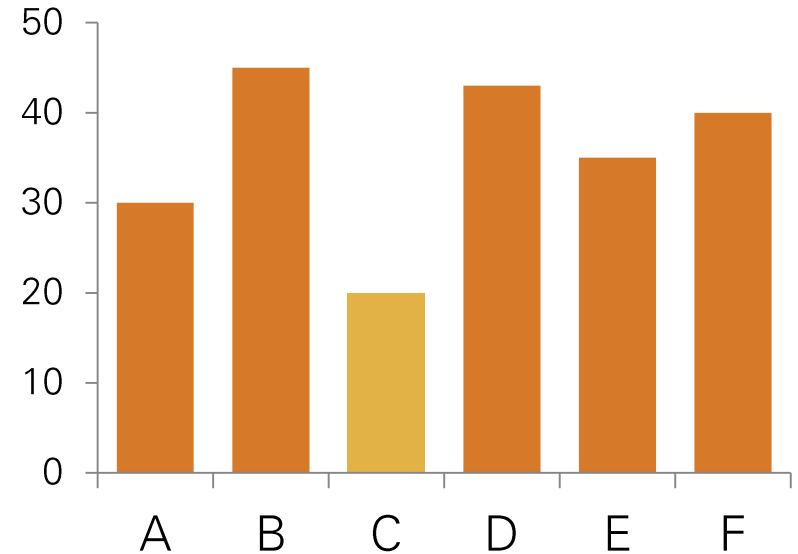


# Best practices

Avoid 3D charts; use 'flat design' instead



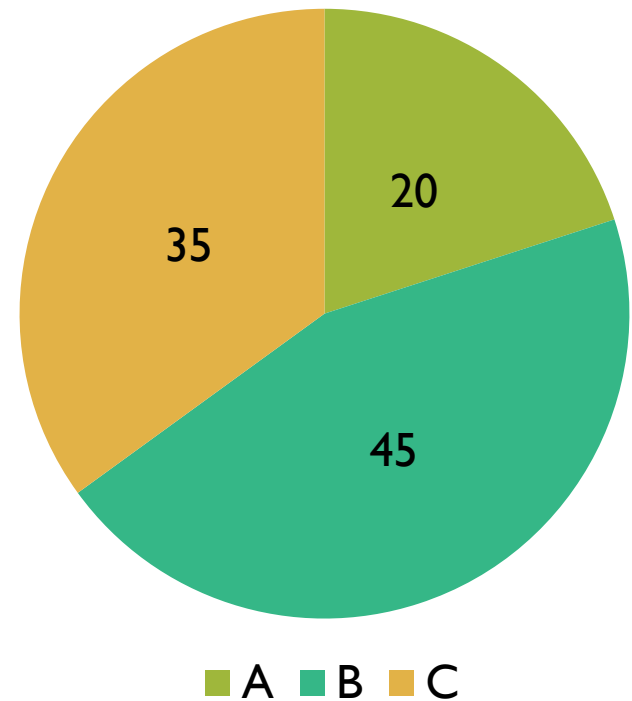
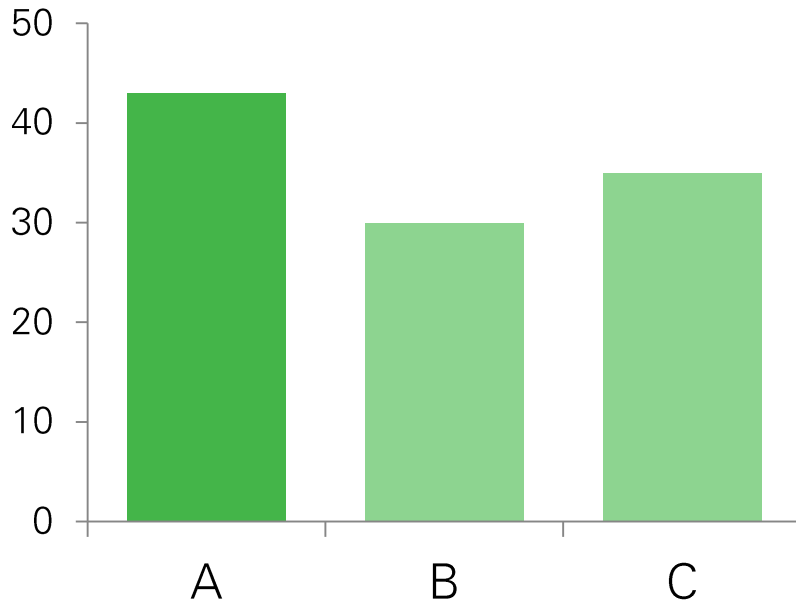
**BEFORE**



**AFTER**

# Best practices

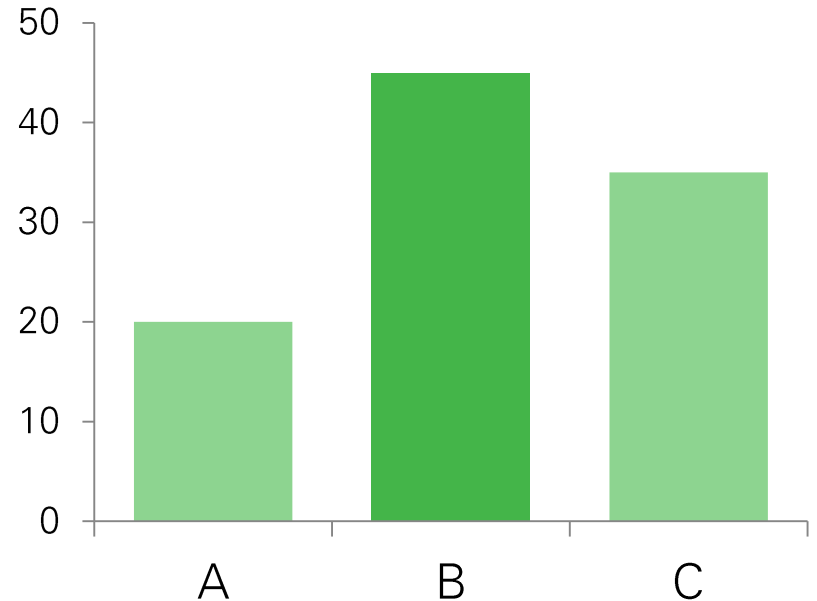
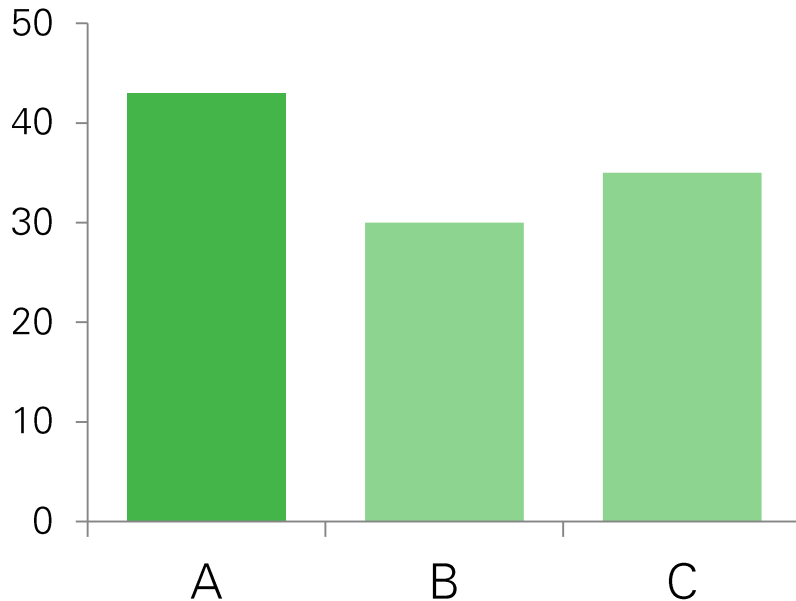
For comparing charts, keep the style consistent



**BEFORE**

# Best practices

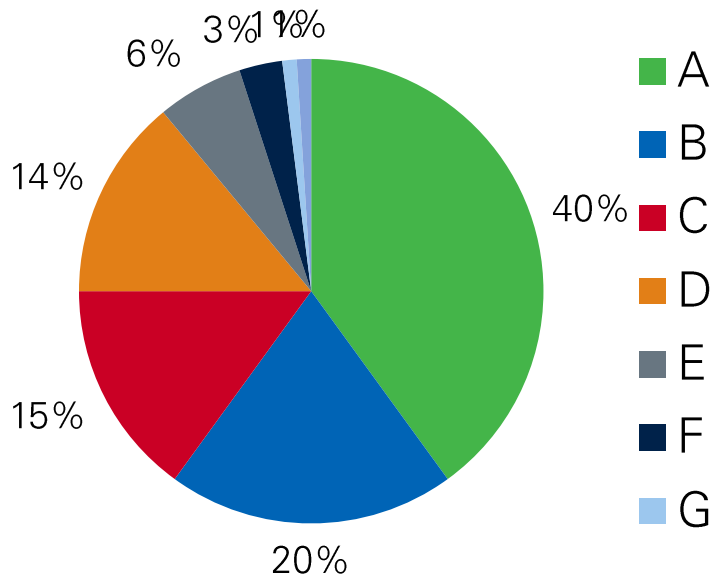
For comparing charts, keep the style consistent



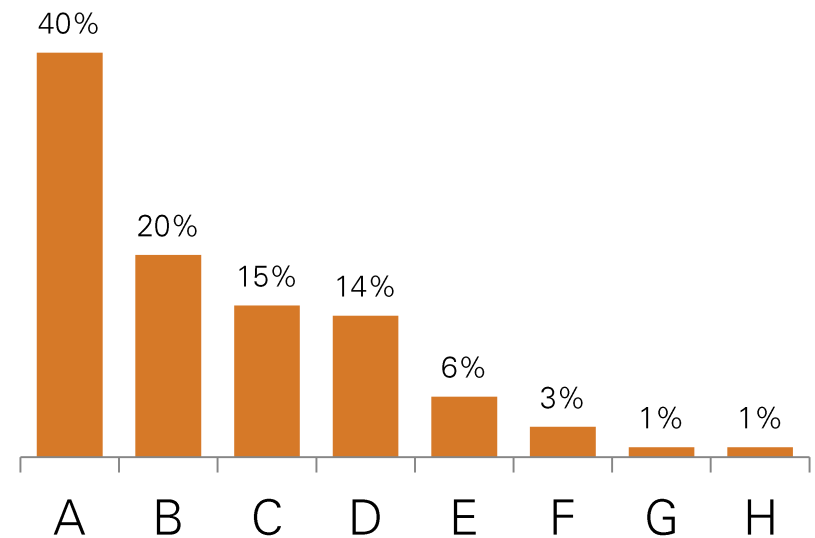
**AFTER**

# Best practices

Avoid using pie charts if possible, especially for comparisons



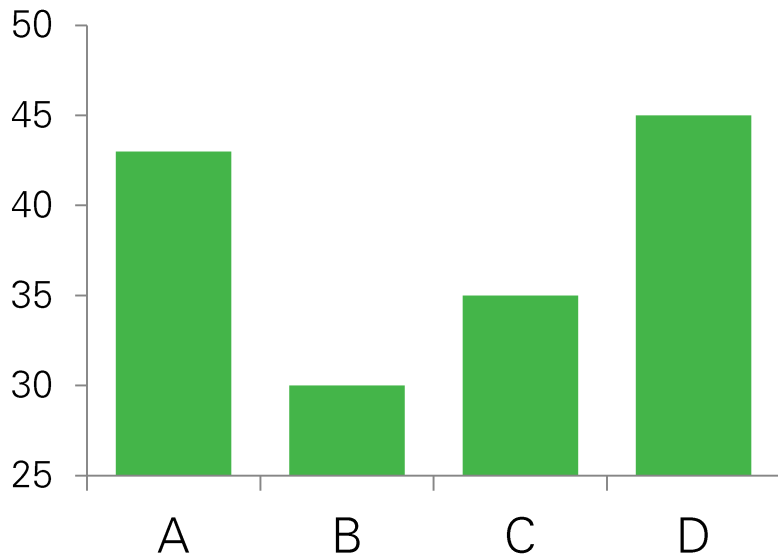
**BEFORE**



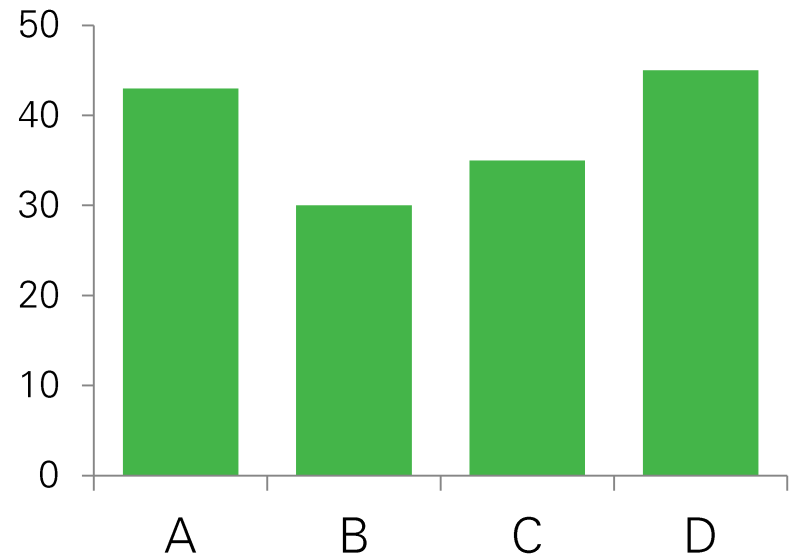
**AFTER**

# Best practices

Use the full axis by starting at zero

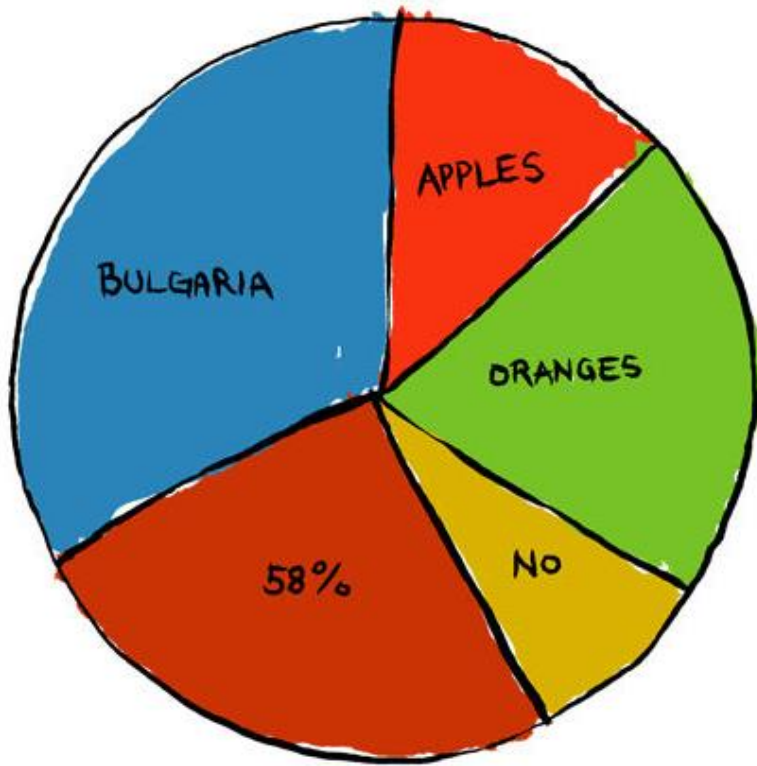


**BEFORE**



**AFTER**

# Common Data Viz Mistakes



Avoid misrepresenting  
your data in the  
following ways...



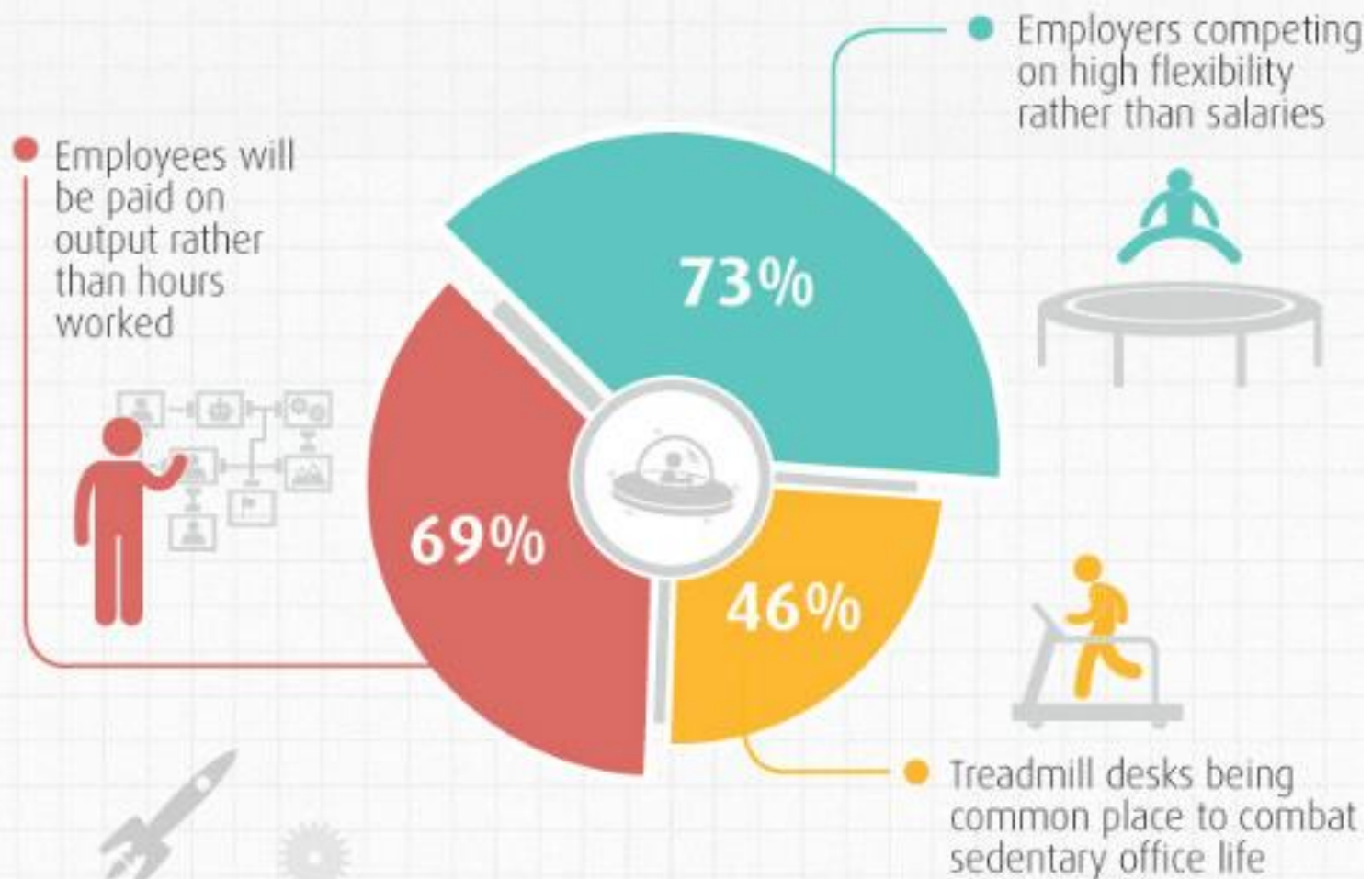
# The numbers don't add up

Make sure your numbers make sense



# BIGGEST FUTURE CHANGES IN THE WORKPLACE?

In a survey of HR professionals, changes forecasted in the workplace varied from:

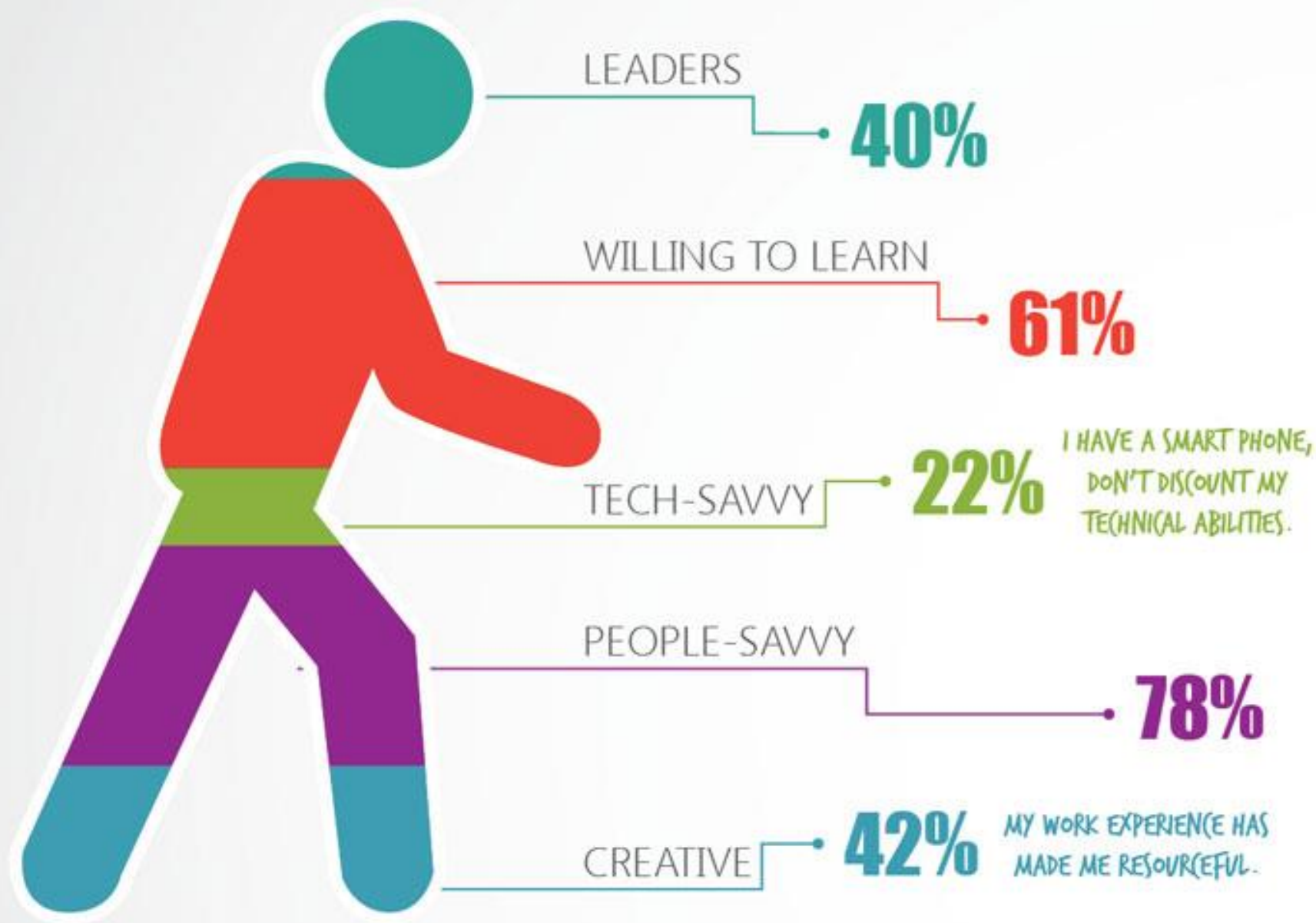




## **The visual is complicated**

Make sure your chart communicates your data

# HOW **BABY BOOMERS** DESCRIBE THEMSELVES



**3**

## **Making the viewer work**

Don't overcomplicate things

# SOCIAL MEDIA USAGE



**LinkedIn**  
**myspace**

Myspace  
and LinkedIn  
launched

**facebook**  
Facebook launched

**friendster**

Reached  
3M users  
in 3 months



7B pieces  
of content  
shared  
weekly



65M  
daily tweets



3.5 billion pieces  
of content shared  
on Facebook weekly



50M  
users



100M  
users



57M  
users



400M  
users



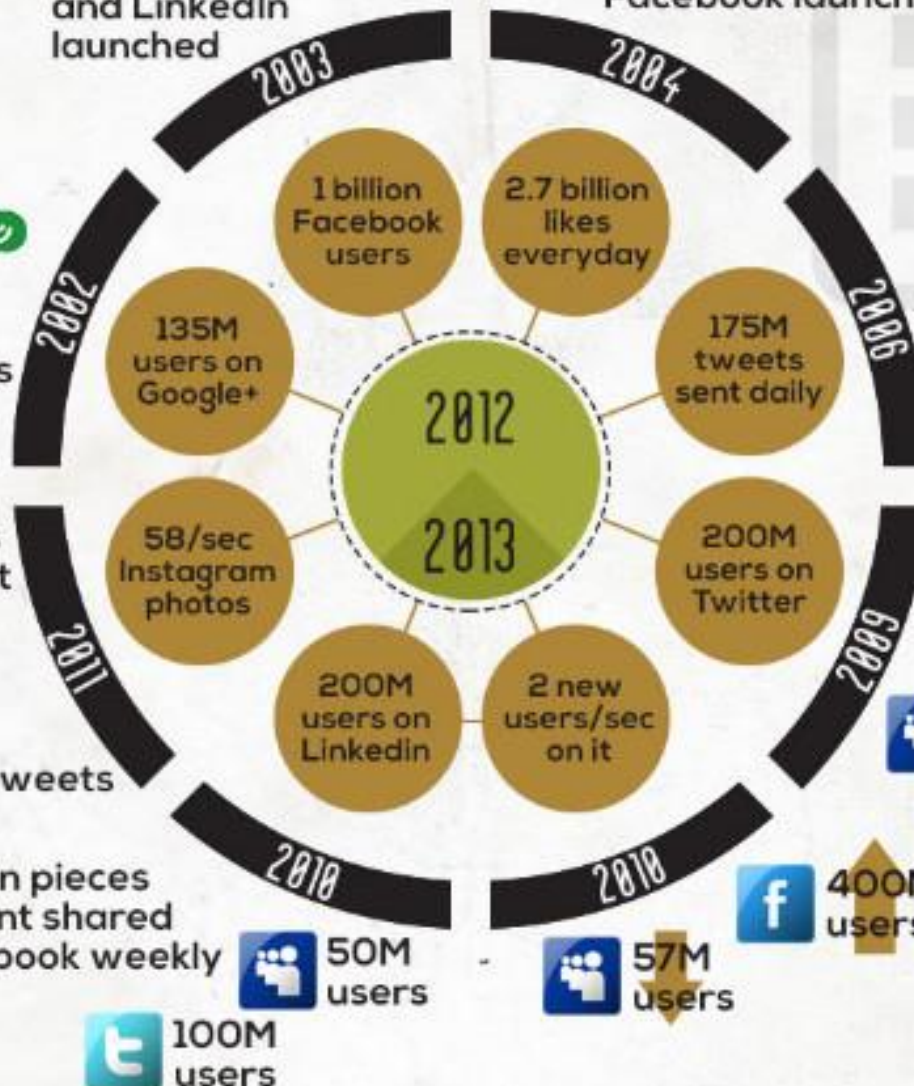
75M  
users



200M  
users



Twitter  
Launched



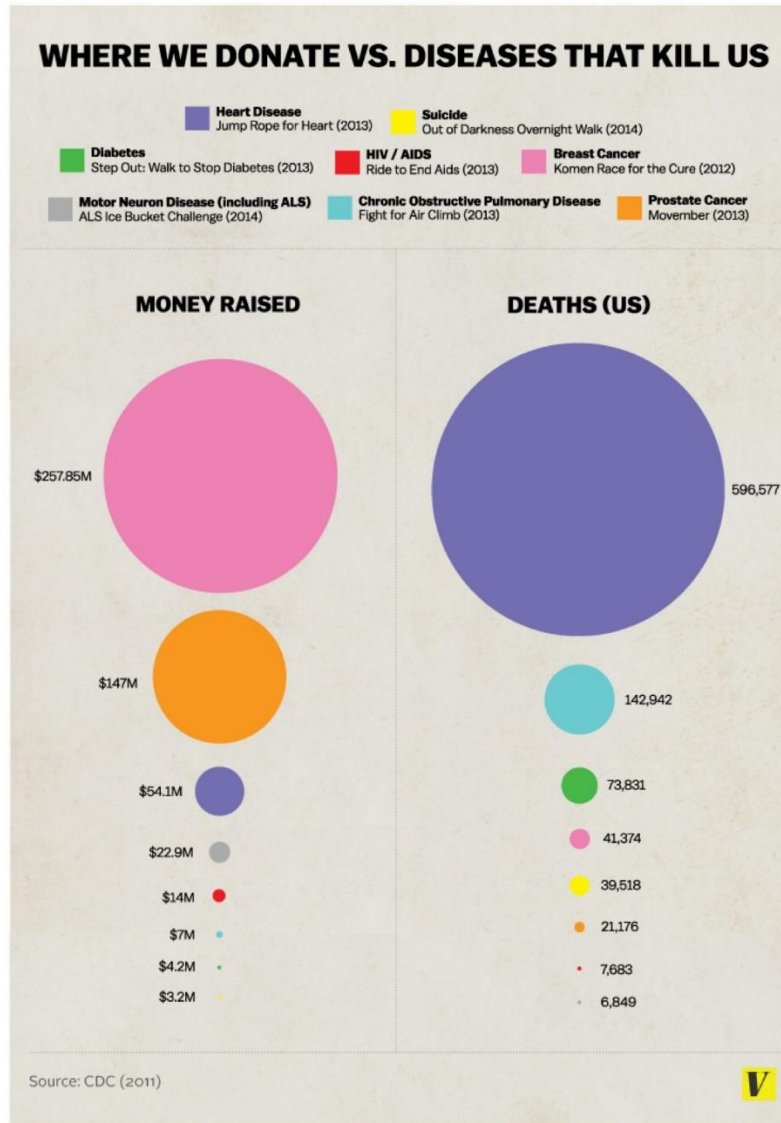


## Inaccurate scales

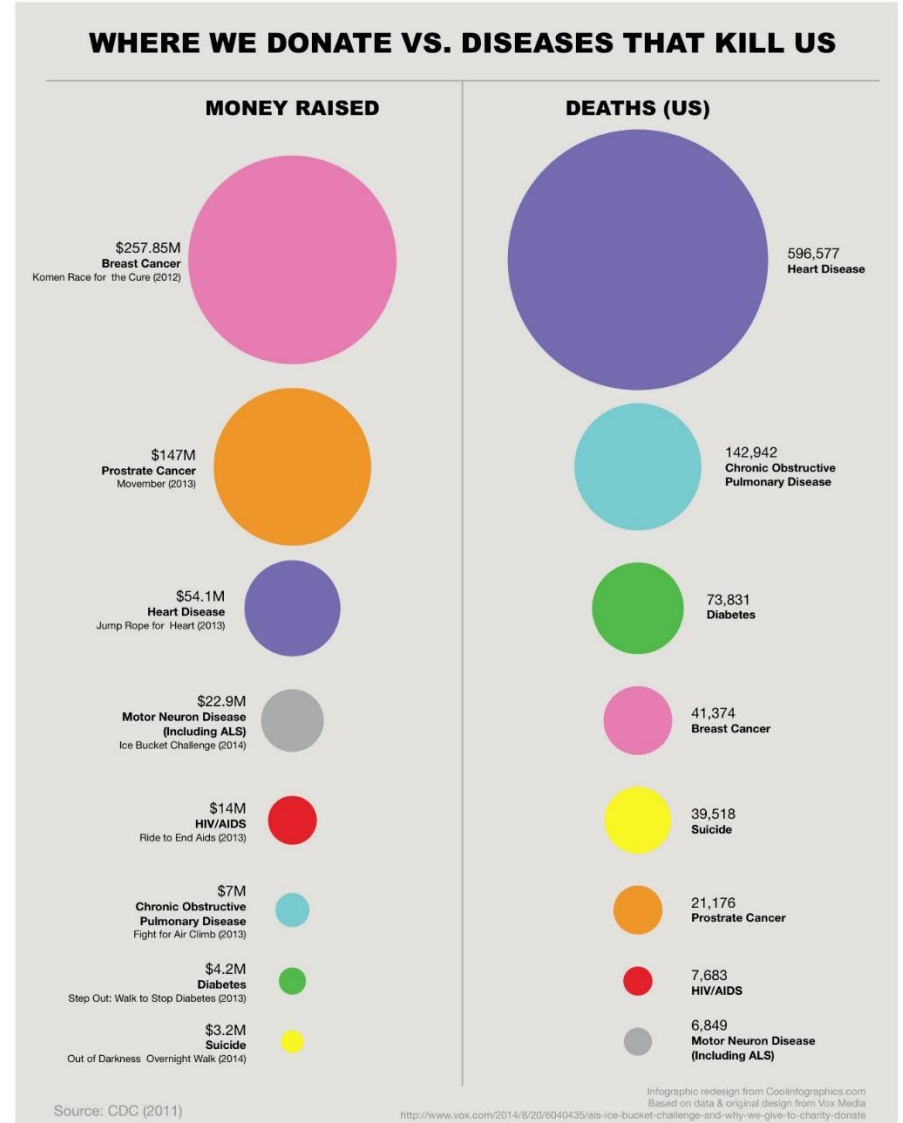
To scale circles, increase by area instead of diameter



# Original Design



# Corrected Design





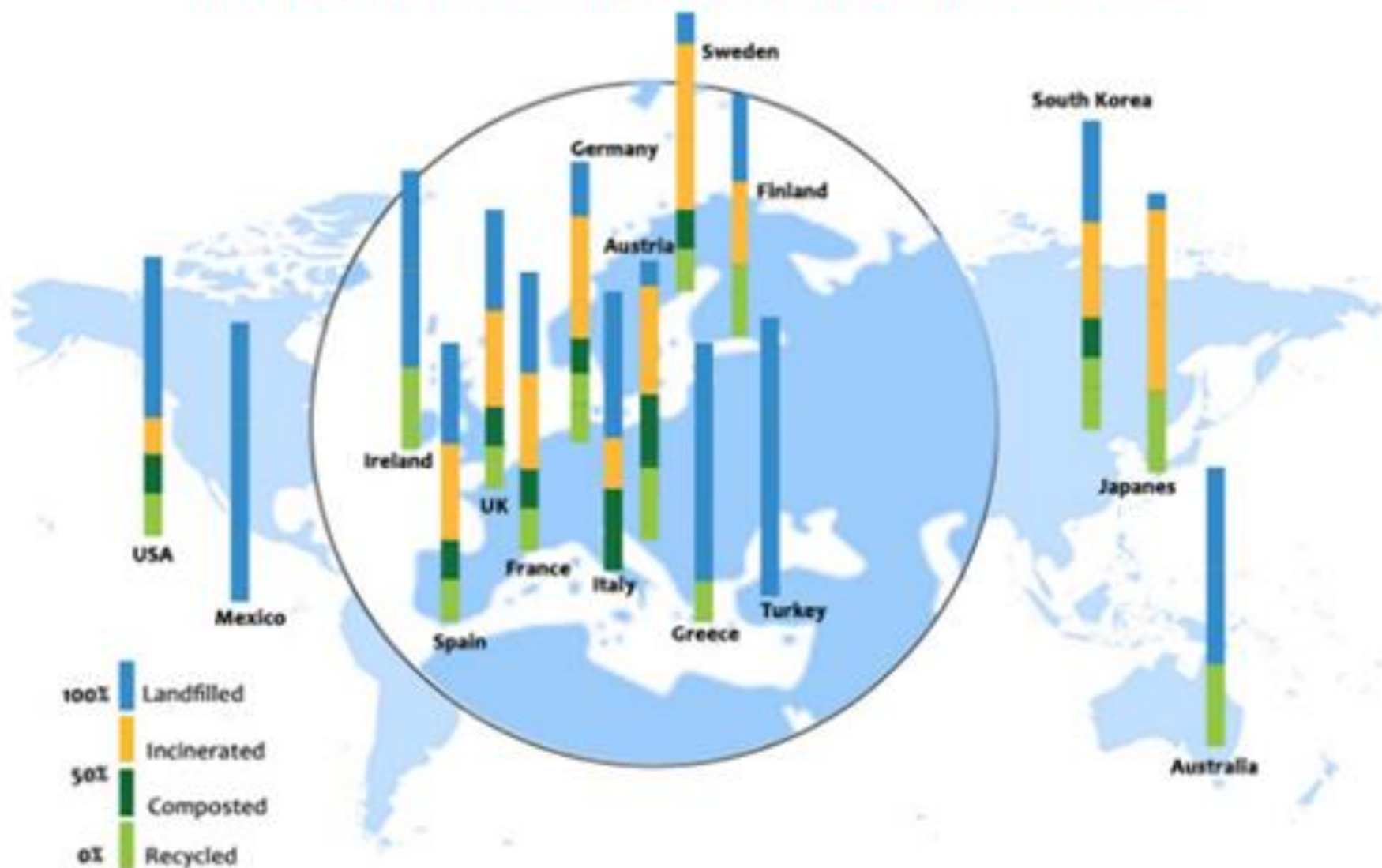
# Incomparable comparisons

Keep graphs on the same plane



# WASTE MANAGEMENT & RECYCLING OF USA

How do different countries dispose of their waste?



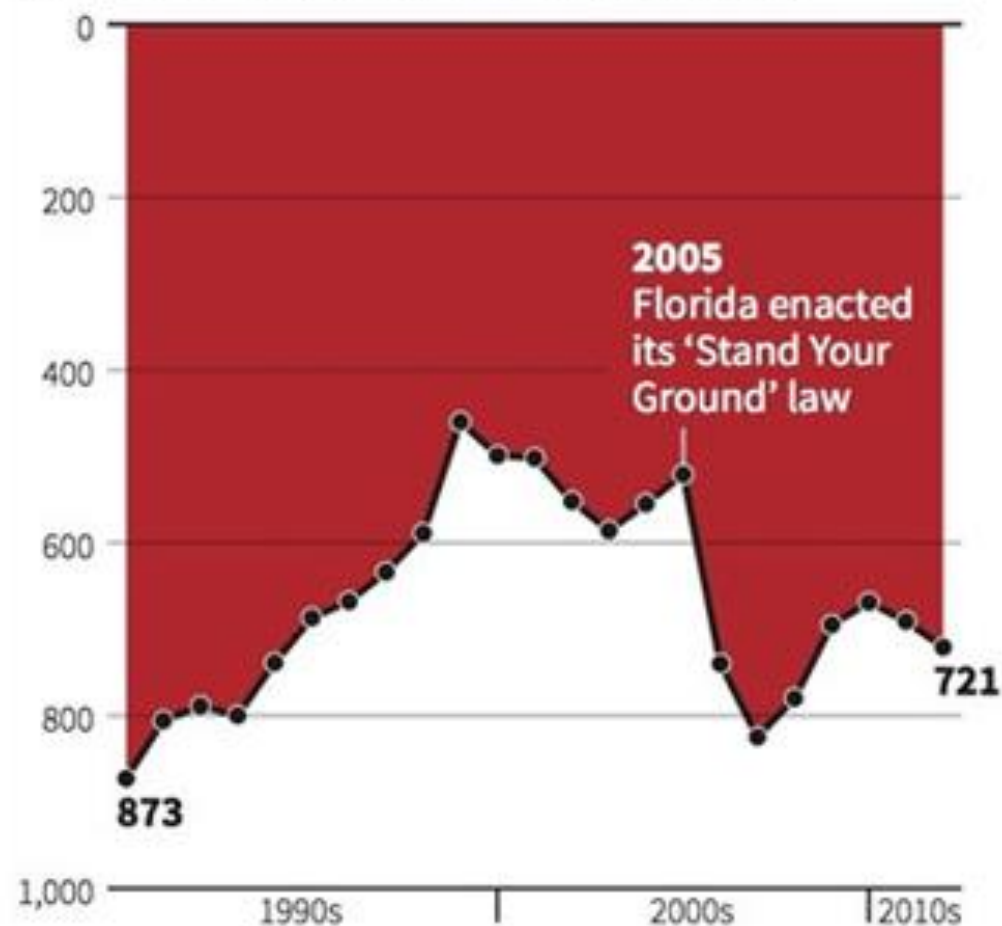


## **Incorrect axis placement**

Unconventional orientation can mislead

# Gun deaths in Florida

Number of murders committed using firearms

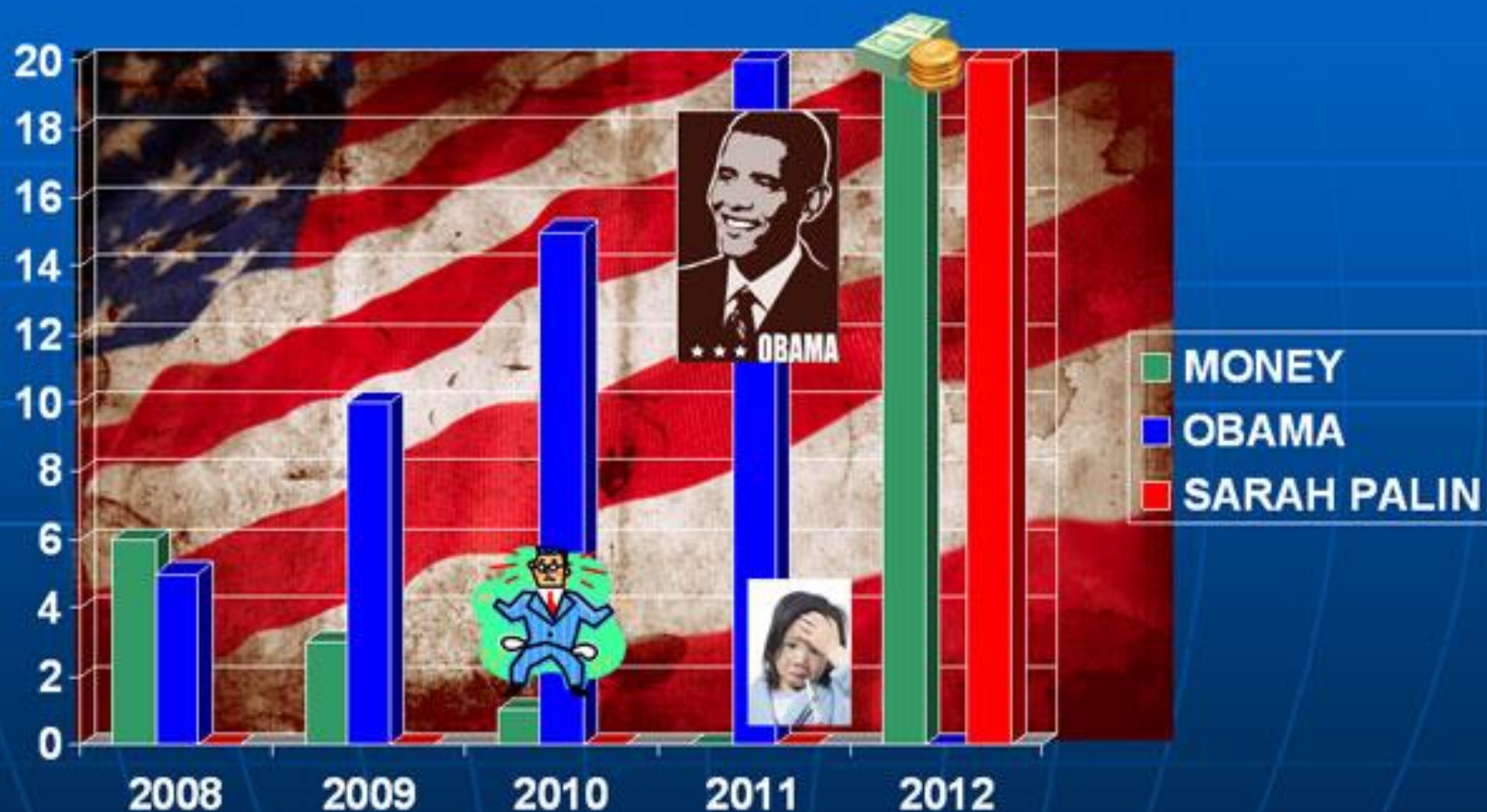


Source: Florida Department of Law Enforcement



# Generally disastrous design

# So what does 2012 mean for the economy?!?!?



**Questions?**

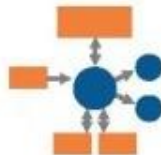
# Visualizing qualitative data



Cluster Map



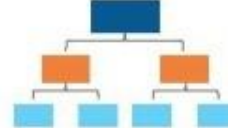
Flow/Path Diagram



Graphic Recording



Concept Mapping



Quote and Picture



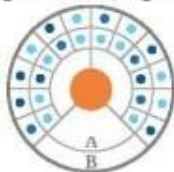
Indicator Dots



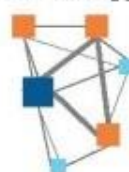
Venn Diagram



Spectrum Display



Network Mapping



Ripple Effect Mapping



Icons &amp; Color Coding



Change Photos/Diagram



Mind Mapping



Dendrogram



Timeline



DIAGRAMS

PICTURES

Rating



QUOTES &  
WORDS

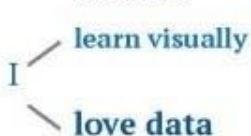
Callout Box



Phrase Net



Word Tree



Word Clouds



# QUALITATIVE CHART CHOOSER 2.0

BY JENNIFER LYONS  
& STEPHANIE EVERGREEN

FOR MORE SEE

[STEPHANIEEVERGREEN.COM/BLOG](http://STEPHANIEEVERGREEN.COM/BLOG)

[PRESENTING DATA EFFECTIVELY](#)

[EFFECTIVE DATA VISUALIZATION](#)

TABLES

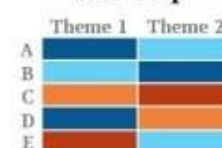
Evidence Matrix

|   | Theme 1 | Theme 2 |
|---|---------|---------|
| A |         |         |
| B |         |         |
| C |         |         |

Histomap



Heat Map







TRY THIS VIZ



CONSIDER THIS VIZ

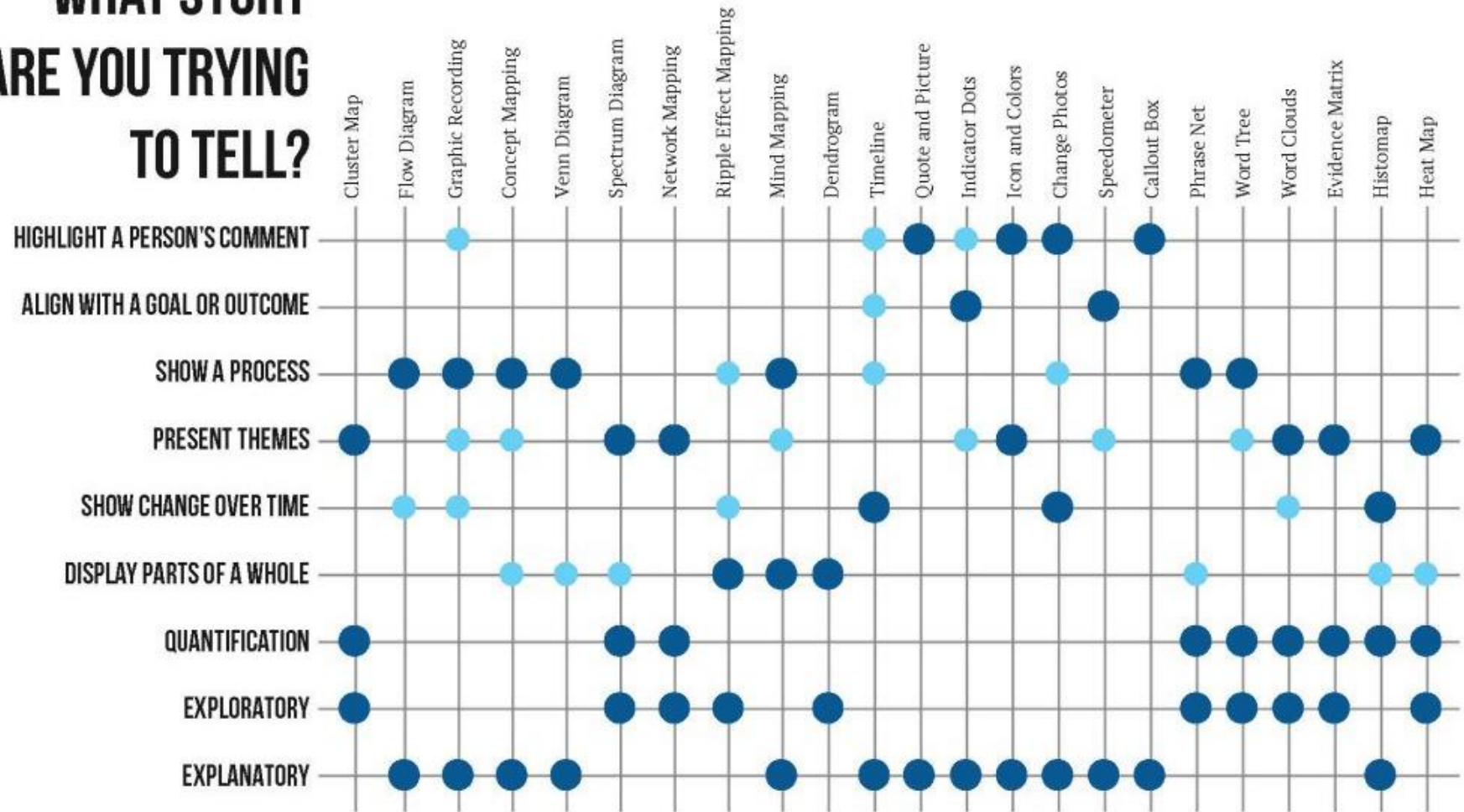
DIAGRAMS

PICTURES

QUOTES &amp; WORDS

TABLES

# WHAT STORY ARE YOU TRYING TO TELL?



## RESOURCES

# Qualitative Visualization



## Qualitative Chart Chooser

[stephanieevergreen.com/qualitative-chart-chooser/](https://stephanieevergreen.com/qualitative-chart-chooser/)

**THANK  
YOU.**

A large, simple green smiley face consisting of a thick curved line forming the mouth, positioned below the text "THANK YOU."

**Tahmid Chowdhury**

tahmid\_chowdhury@jsi.com